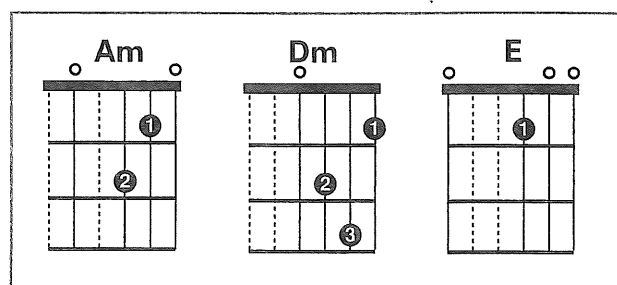


## Am, Dm &amp; E Chords and Arpeggios



Track 76.1

Arpeggio Chord

Am *i m a* *a m i*

70 (Plant) *p*

Track 76.2

Arpeggio Chord

Dm *i m a* *a m i*

71 (Plant) *p*

Track 76.3

Arpeggio Chord

E *i m a* *a m i*

72 (Plant) *p*

Track 76.4

Am *a m i* Dm E Am

73 (Plant) *p*

*Classical Study* is a combination of chords and arpeggios.

## FINGERSTYLE

Use the thumb to pluck the bass strings and the fingers to pluck the treble strings. *Plant* the hand in the basic fingerstyle hand position at the beginning of each measure and use *free strokes*.

## PICKSTYLE

*Classical Study* can also be played with a pick. Use down-strokes on the bass-chord patterns and alternating down-up strokes on the arpeggios.

## Classical Study

Track 77

Andante

Am *a m i*

*mf* *p*

5 Dm *a m i*

9 E *a m i*

13 Am

Try playing the accompaniment part for the *Prelude* on page 72 and *Spanish Song* on page 80.