

**Objectives: Students in this course will ...**

- develop a solid foundation of guitar technique and musicianship
- learn about and play a variety of guitar music from different cultures and genres
- build essential musical skills and knowledge
- use these skills for individual musical expression
- gain, and or develop a lifelong love (or interest!) for music and playing guitar

**Materials: What you will need:**

- Guitar, preferably acoustic. (Due to sound and amp availability, students with electric guitars will not be able to use amps in class. A limited number of school instruments (acoustic) are available to borrow during the class period.)
- Accessories: medium picks, strap (if preferred), extra strings, case or gig bag
- Composition notebook dedicated to this class
- Folder for sheets and other handed out materials
- Pencils, eraser (books may only be written in with pencil)
- *Jerry Snyder's Guitar School* book 1, by Jerry Snyder (provided to students for semester use)
- Metronome/Tuner (optional, but *highly* recommended!)

**Course Work: What we'll be doing!**

Regular course work will consist of:

- Group playing lessons
- Individual practice and study at own pace
- Music theory and history study
- Performing alone and in small and large groups
- Listening and music critique
- Creative projects

YOU ARE EXPECTED TO PRACTICE CLASS MATERIAL AT LEAST TWO  
HOURS PER WEEK OUTSIDE OF CLASS.

Expectations:

be RESPECTFUL of all people and music:

- give constructive comments and feedback, not insults
- know the difference between *appreciating* and *liking*
- try to have an open mind

be COURTEOUS:

- put away all equipment when you are done
- play your instrument at a reasonable volume & at the appropriate times

be ON-TASK:

- work only on class work during class
- begin a new project if you finish early

be KIND & CONSIDERATE:

- do not use slurs or insults, even if you think it's a joke