

Warm-ups and Lip Slurs

Trombone

C. Snyder

① *sempre largo e dolce* trail off using full breath *sim.* *sim.*

1 -----

sim ...

2 ----- 3 -----

②

1 ----- 2 -----

③

1 ----- 2 ----- 3 ----- 4 ----- 7 ----- 6 ----- 5 -----

④

1 ----- 2 ----- 3 ----- 7 ----- 6 ----- 5 -----

⑤

1 ----- 2 ----- 3 ----- 7 ----- 6 ----- 5 -----

⑥

1 ----- 2 -----

⑦

1 ----- 2 -----

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2
8

The musical notation is written on a single staff in bass clef with a 9/4 time signature. The piece begins with a first finger fingering (1) indicated by a dashed line. The melody consists of quarter notes: G2 (flat), A2, B2, C3 (flat), D3, E3, F3, G3, A3, B3, C4. A slur covers the notes from G2 to C4. The next two measures are marked with a double slash (/ /). The piece then continues with a second finger fingering (2) indicated by a dashed line. The notes are: C4 (half note), B3 (half note), A3 (half note), G3 (half note), F3 (half note), E3 (half note), D3 (half note), C3 (half note), B2 (half note), A2 (half note), G2 (half note). A slur covers the notes from C4 to G2. The instruction *simile al* is written above the staff. The piece ends with a double bar line.