

Washington State Solo and Ensemble Contest 2017

Central Washington University
Ellensburg
April 28, 29

Brought to you by

Washington Interscholastic Activities Association (WIAA)



Washington Music Educators Association (WMEA)



Dairy Farmers of Washington



Les Schwab Tires



The following pages include the packet of information
for all participants in our 2017 event.

Please check the information posted separately online
at www.wmea.org for a listing of all:

Participants
Scheduled Times
Performance Rooms
Accompanists
Contest Rules and Regulations

Solo and Ensemble Contest General Information

Congratulations on earning the opportunity to represent your school and WMEA region at this year's Washington State Solo and Ensemble Contest. Participating in this event represents an outstanding accomplishment that is the result of dedication, hard work and focused practice. Whether or not you pursue music as a career, you have obtained skills that will help you achieve successes throughout your life.

The Washington State Solo and Ensemble Contest is presented by the **Washington Interscholastic Activities Association (WIAA)**, the **Washington Music Educators Association (WMEA)**, the **Dairy Farmers of Washington** and **Les Schwab Tire Centers**.

Though you should have received the official rules from your school music teacher (*you can download a copy of those rules at www.wmea.org or www.wiaa.com*), I do want to highlight a few important procedural matters with you.

- **If you must cancel** your performance, have your school music teacher contact me immediately at statecontest@wmea.org and I will notify the proper alternate. Please, out of courtesy to alternates who may be available to attend, do not be a *no-show*.
- **Bus parking and general parking** can be found on the sixth page of this document.
- **Warm-up room information** can also be found on the sixth page of this document. Confine all playing/singing to designated rooms. Do not warm up outdoors near buildings. That is especially a problem outside the Music Building where it disrupts the performance venues. While warm-up rooms are on a first-come first-served basis, there is a strict maximum of **10 minutes** total time available for you. Respect the needs of others and keep your time short.
- **Please report** to your performance site **at least 10 minutes prior to your performance time**. Check in with the CWU student who is the room chair and give him/her your *Performance Information Form* and **three (3)** original copies of your piece for the judges to use (only two needed for harp soloists.) Be sure your **name, school, time and category** are clearly marked on all three copies. If you are doing only a portion of the piece, please have the cuts clearly marked.
- **Please note the rule on photocopies**; if **legal** photocopies are to be used by anyone, including the performer(s), judges and accompanists, the performer must have appropriate information attached to each photocopy that meets the requirements of the rules on this topic. Without such information, the participant will not be allowed to perform for competition, and will receive "Comment Only" for a rating. In such cases, the copies will not be returned after the event. There will be no access to a photocopy machine in the Central Washington University music building. **Please refer to the published rules for additional information and clarification on photocopying, available at www.wmea.org.**
- **In accordance with copyright law, video/audio recording can only be done by a family member of a soloist, for personal use only, and cannot be distributed. Video/audio recording of an ensemble can only be done by the teacher of that ensemble, for school archives, and cannot be distributed.**

- **Times are important**, as this event will not function properly if any venue gets behind schedule.
 - ▶ ***You will have ten (10) minutes total time available to you from the time you are cleared to set up. That includes the following and any other activities:***
 - **Moving** into the performance area and setting up or moving equipment
 - **Tuning**
 - **Introduction** from the room chair (max 15 seconds)
 - **Performance** and applause, including time between pieces if doing more than one
 - **Certificate** presentation (max 30 seconds)
 - **Clearing** the performance area
 - ▶ **Please check the enclosed *Performing Timeline*** for a more specific graph of your available performance time.
 - ▶ **A recommendation is that 6½ to 7 minutes of music are optimal to allow for the other factors involved.** Please be well prepared, having timed your presentation on several occasions and shortened it if necessary. The CWU room chair will interrupt you and ask you to leave immediately if you are still performing nine (9) minutes after you have been cleared to set up.

Continued on next page

General Information, continued from previous page

- **Results** will be announced at the award ceremony to be held in the Nicholson Pavilion at 6:15 PM Friday and Saturday. (Ensemble results Friday, solo results Saturday.) The “top three” for morning categories will be posted in the music building as soon as practical. Afternoon results will not be posted, but simply announced at the award ceremonies.
- **Comment sheets** can be picked up at the information desk in the Music Building any time up until 6:00 PM, and after the awards ceremony. Comment sheets not picked up will not be mailed unless you fill out an envelope at the information desk and pay a nominal \$2 charge. Please see the special notice about music and comment sheets. Under no circumstances will music left behind be mailed. It is recommended that you wait in your performance area until the music is returned. That may take 10-20 minutes.
- **Conflicts** are avoided wherever possible. However, if we did make a mistake and scheduled an ensemble, individual soloist or soloist’s accompanist with an impossible conflict (based upon the information provided to us), please email me immediately and I will do what I can to resolve the problem. Final changes will only be made at my request, and if that happens you will be contacted as soon as possible so you can adjust your plans. **We will not change your performance time if you add or change accompanists from your original form. No changes will be made after April 10 for any reason other than replacing cancellations.**
- Remember that **neither an adult nor a student may externally conduct ensembles.** Also, that there can be no use of electronics, of any kind, during a performance. Finally, the personnel must be the same students (on the same instrument for instrumental groups) as participated in the regional contest. If one or more students cannot participate in a SMALL ensemble, it must withdraw. If one or more students cannot participate in a LARGE ensemble, it may perform with fewer members as long as the ensemble category would not change and instrumentalists participating do not change instruments (they can change parts). SMALL ensembles must be one-on-a-part. LARGE ensembles may duplicate parts. If in doubt, send me an email. Finally, remember that anyone accompanying an instrumental ensemble must be an eligible student.
- **Souvenir T-shirts, programs** and other items will be for sale in the front lobby. Snacks will also be available, and there are several restaurants in Ellensburg.
- Here’s a summary of what can—and cannot—change.
 - ▶ **You can change the piece from the one you performed at the regional contest.**
 - ▶ **If a soloist or vocal ensemble, you can change accompanists. If an instrumental ensemble, you may not.** We will not change the schedule if your change causes the accompanist to have a conflict. There is no need to call or email me with change of accompanist information.
 - ▶ **You cannot substitute for, or add new personnel to an ensemble. Only those who performed at the time of qualifying at your regional event are eligible for state contest competition.**
 - ▶ **You cannot play another instrument type in a hyphenated category.** For example, if you qualified on tenor saxophone, you may not switch to baritone saxophone.
 - ▶ **You cannot change times or trade times with another soloist or ensemble.**

SPECIAL INFORMATION FOR PERCUSSIONISTS

Please note the enclosed information about what instruments CWU will furnish on page six of this document. You will need to furnish all other instruments as well as any sticks, beaters, mallets or other accessories needed for your solo or ensemble participation. The equipment provided is only available for Percussion Category solo and ensemble performances.

Please feel free to email me if you have any questions after reading all the materials provided. I wish each of you your best performance in Ellensburg. Have a safe and pleasant journey.



Bruce Gutgesell, Manager
WIAA/WMEA State Solo and Ensemble Contest
statecontest@wmea.org

Washington State Solo and Ensemble Contest

2017 Performance Information Form

SCHOOL MUSIC TEACHER

Please duplicate a copy of this page for each participating state soloist or ensemble. Please ensure that each student/ensemble completes the form legibly and takes it to the state contest. This must be given to the room chair, from which she/he will introduce the performance. It also will be kept on file as a record of music performed.

Please complete all requested information legibly.

Each participating soloist or ensemble must complete the information below and take this form to the State Contest.

Present this page and your three published copies (two for harp solos) of your solo part or ensemble score to the room chairperson.

The master or mistress of ceremonies will use the following information to introduce you at the beginning of your performance.

This will then be kept on file as a record of literature performed.

NOTE

A **soloist** may not perform a piece that he/she has performed in a previous State Solo Contest. Also, a soloist in more than one category must perform different literature in each category.

An **ensemble** may not perform a piece that ANY member of that ensemble has performed at a previous State Ensemble Contest.

Category _____

Room _____ **Time** _____

Soloist or Ensemble Name _____

School _____

Title(s) of Selection(s) **Composer(s) and Publisher(s)**

_____	_____
_____	_____
_____	_____



Washington State Solo and Ensemble Contest

Performing Timeline

- Each soloist and ensemble has a ten-minute window. The maximum time for introduction, music and applause is eight minutes. All performances will be based on this timeline.
- If for any emergency reason a performance room is delayed, the CWU student managing the room will attempt to return to the published schedule without cutting any performance time short.
- If a performance should start late or end prior to the allotted time, the doors will be opened to aid in the flow of audience members in and out of the room.
- **The CWU student managing the room is the sole authority on determining the time.**

YOUR 10-minute Performing Timeline

<u>TIME</u>	<u>DOORS</u>	<u>ACTIVITY</u>
0:00	Open	Participant(s) can set up, tune and do any other preparation for the performance. The performance cannot begin during this time. The “clock has started,” however.
1:00	Closed	<p>As soon as the participants indicate they are ready to begin, the room host will introduce the soloist/ensemble, piece and composer (allow 15 seconds). The performance may then begin.</p> <p>Note that a performer’s delay in starting will not “readjust” the clock, nor will an early “OK” allow the performance to begin before 1:00.</p> <p style="text-align: center; font-size: 2em; opacity: 0.5;">AVAILABLE PERFORMANCE TIME</p>
2:00		
3:00		
4:00		
5:00		
6:00		
7:00		
8:00		
9:00	Open	If the performance has not ended by this time, the room host will stop the performance and award the participant’s certificate.

10:00 **Open** This is the beginning of the next participant’s time.

Important notice

Please note that any participant who refuses to stop performing when asked will be disqualified.

Also, if any teacher, parent or other person attempts to prevent the CWU student managing the room from stopping a performance, the soloist/ensemble may be disqualified.

Central Washington University

Logistics and Other Information

Washington State Solo and Ensemble Contest 2017

FRIDAY

1. **Classes** are held as usual in all buildings on campus, including the Music Building. Venues for ensembles are in two buildings: the Music Building and the Student Union Resource Center (SURC).
2. **Warm-up rooms** are available in the Student Union Resource Center and the Music Building. These are the only designated warm-up rooms and must be shared. To be fair to all ensembles, no ensemble may reserve any space for their own rehearsal.
3. One room is empty for silent storage in the Music Building **at your own risk**. As in the past, this is only for storage and is open to all. It is not to be used for warm-ups or rehearsals.

SATURDAY

1. **Solo venues** will be in the Music Building, Hogue, Wellington Events Center, Michaelson/Randall buildings and the SURC. There will be several empty rooms used only as sound buffers, or for silent storage, **at your own risk**.
2. **Warmups** may be done in practice rooms in the Music Building, on both floors of the music education wing. A few practice rooms will be reserved for Central students only. There will be limited warm-up rooms in Hogue, the Michaelson/Randall complex, and also in the SURC.

PARKING/OTHER INFORMATION

1. **Parking** for small vehicles is available in lot N20, southeast of the Music Building, costing \$5 on Friday. Tickets are available in the box at the entrance to the parking lot. The machine accepts Visa/Mastercard or cash/coin, but exact change only. Parking is free on Saturday.
2. **Buses** may unload at the driveway on the east of the Music Building. **Bus parking is only in lot X12. Buses should exit by taking a left onto Alder. Go through the stop sign at Nicholson Blvd., continuing to the stop sign at 18th. Take a left on 18th to Walnut Street, turn left onto Walnut and lot X12 is on your left. If dropping at the SURC, return to Alder and follow these same directions to lot X12.**
3. **Information and comment sheet pickup areas** will be in the foyer of the Music Building, along with concessions sold by the CWU chapter of Collegiate WMEA and other vendors.
4. **Campus maps** will be available in the Music Building foyer. In addition, different colored tape lines will be on the ground to help navigate to designated buildings.

Have a safe trip, and an enjoyable stay at Central.

Mark Lane



State Solo and Ensemble Contest Site Manager
Assistant Professor of Music Education
Associate Director of Bands
Central Washington University

PERCUSSION EQUIPMENT

The following CWU percussion equipment will be available for [Percussion Solo/Ensemble Categories](#):

Timpani

FRIDAY 5 Ludwig Symphonic

SATURDAY 5 Yamaha 7000

Marimbas

FRIDAY (4.3 octave Yamaha synthetic marching frame and a 4.3 octave Yamaha rosewood)

SATURDAY (4.3 octave Musser rosewood and a 5 octave Yamaha rosewood)

Vibraphone (Yamaha Marching Frame)

Xylophone (Synthetic Yamaha Marching Frame)

Bells (Deagan)

Chimes (Yamaha)

Bass Drum (36 inch Yamaha Concert)

Gong/Tam Tam

1 Snare Drum/Stand, and 1 Trap Table

Washington State Solo and Ensemble Contest



CWU Campus Information

The CWU Campus can be reached by taking either Ellensburg exit and going into town. Go east on Eighth Avenue. (This is the street you enter from if you take Exit 106. It is all the way through town and then right at the last light if you take Exit 109).

- Go East on University Way/Eighth past campus to Alder (traffic light/Dairy Queen). Turn left (north) on Alder.
- The SURC (Student Union) can be reached by turning left off Alder onto 11th. Buses can unload and turn around there, and must then move and park in the stadium lot. Buses parked in other lots may be ticketed.
- The Music, Hogue and Michaelsen buildings can be reached by continuing northbound on Alder to Nicholson Boulevard/14th and turning left. The Music Building will be the first building on the left. There is a bus unloading zone there. Buses can unload there, and must then move and park in the stadium lot. Buses parked in other lots may be ticketed.
- See CWU specifics on page six of this document for directions to bus parking.

FRIDAY ENSEMBLES	SATURDAY SOLOS		MUSIC BUILDING
Music Building Brass Percussion Strings Woodwinds	Hogue Euphonium/Baritone Horn Tuba Tenor Baritone Bass	MICHAELSEN/RANDALL French Horn Trumpet Clarinet (all) Viola/Violin Cello/String Bass	Harp and Piano Percussion (all) Alto Mezzo Soprano
Student Union (SURC) Men's Vocal Mixed Vocal Women's Vocal	Wellington Event Center Guitar Ensembles and Solos		Student Union (SURC) Flute Bassoon Oboe-English Horn Soprano-Alto Saxophone Tenor-Baritone Saxophone Trombone

For a campus map, visit the following site on the internet:

<http://www.cwu.edu/facility/campus-map>



WIAA/WMEA State Solo and Ensemble Contest Central Washington University

After you perform

Retrieving your music

We are not able to mail forgotten or lost music back to schools or participants. Please remember to stay at your performance area long enough after you have finished to retrieve your music from the CWU student managing your room. This could take 10-20 minutes after you have finished.

Comment Sheets

Comment sheets will be made available in the Music Building Rotunda as soon as practical after each performance. They may be picked up any time either day except during the award ceremonies.

Participants wishing to have their comment sheets mailed to them may pay **\$2.00** at the information desk. CWU music education students will mail them to you the following week.

Please follow all directions in filling out the envelope. There will be no refund if you change your mind and pick up the sheets yourself or have someone else pick them up for you.

Comment sheets that are not picked up will be destroyed on Sunday and not available after the event.