

Sehome Mariner Band

Pro's vs Semi-Pro's – By Jack Wheaton

PROFESSIONAL

AMATEUR

Reliable / tries harder	Unreliable / seldom tries harder
Consistent (5-10%)	Inconsistent (20-80%)
Over-learns / practices correctly	Under-learns / practices incorrectly
<u>Always</u> expanding concept (listening)	Concept static (seldom listens)
Top equipment / good shape	Mediocre or incomplete equipment
Excellent concentration / looks easy	Easily distracted / looks difficult
Responds well under pressure	Folds under pressure
Assumes responsibility for mistakes	Blames others
Marks music / remembers	Seldom marks music / forgets easily
Good team player: stable	Moody - unpredictable
Always tries to play better	Will try only if stimulus is attractive
Never lets the group down	Group cannot depend on him
Humble / group oriented	Egotistic / self-centered
Precision Time / consistent	Rushes or drags - consistently
Takes criticism well (No excuses)	Sensitive (Always looking for an excuse)
Authentic: convincing interpretation	Inconsistent: inappropriate
Great dynamic contrast	Little dynamic contrast
Consistent intonation: in tune	Does not know when out of tune
Always tries to play with more advanced players than himself	Likes to play with those less experienced
Realizes growth is painful	Avoids the pain of growth / static
Dresses appropriately	Inappropriately dressed
High energy / seldom tires	Low energy / tires easily
Seldom bored (with music)	Bores easily
Music is a personal statement of who he is	Does not know who he is, personally or musically
Idolizes the great players or writers	Demeans or ignores the great players or writers

These are two opposite attitudes one can take in LIFE: Either dedicating oneself to doing a better job each day, or choosing to just get by.