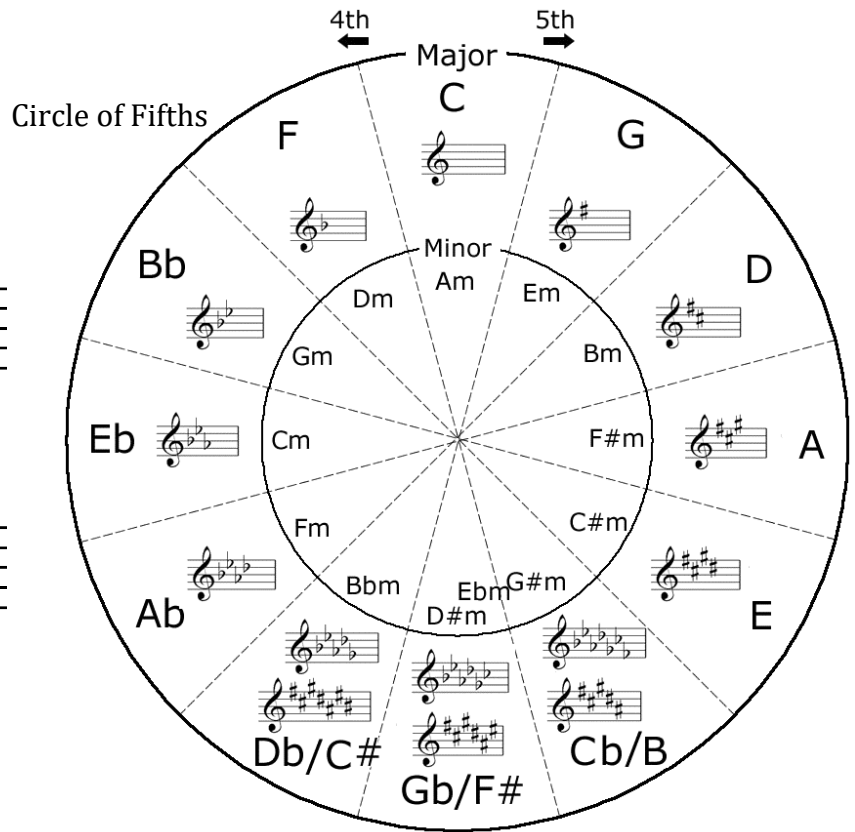


Flat and Sharp Order

The diagram shows two musical staves. The top staff is in treble clef and the bottom staff is in bass clef. Each staff contains a sequence of notes with accidentals: flats (Bb, Eb, Ab) and sharps (F#, C#, G#). The notes are arranged to show the order in which they are added to a key signature.



Major Triads:

g	c	d	a	b	e	ab	bb	eb	f	f#
e	a	b	f#	g#	c#	f	g	c	d	d#
c	f	g	d	e	a	db	eb	ab	bb	b

Order of Flats: **B E A D G C F**

Order of Sharps: **F C G D A E B**

NOTE: Order of Sharps is the opposite of Flats

The 4 Rules of naming Key Signatures:

1. FLATS: Second to last flat **NAMES THE KEY**
2. SHARPS: 1/2 step above last sharp **NAMES THE KEY**
3. NO FLATS or SHARPS: **KEY of C**
4. ONE FLAT: **KEY of F**