

WMEA All-State 2020

Wind and Percussion Audition Materials

We are pleased to introduce our **audition materials** for grades 9-12. These materials must be used to be considered for the 2020 WMEA All-State Concert Band and Wind Ensemble, as well as the wind/percussion sections of the Symphony and Chamber Orchestras. In addition, the required percussion exercises must be submitted to be considered for the **new *2020 All-State Percussion Ensemble**. Audition materials for the Wind Symphony and Junior All-State Bands will remain the same as past years.

All 2020 Wind and Percussion materials are labeled “**Set B.**”

*Information regarding our new high school percussion ensemble can be found on the All-State Information Center via www.wmea.org.

The next page lists the required recording tracks for each instrument, including optional tracks that must be included to be considered for Piccolo, English Horn, Contra Bassoon, Eb Soprano, Alto, Contra-Alto, Contra-Bass Clarinet, Soprano Saxophone and Bass Trombone. Feel free to contact studentevents@wmea.org if you have questions or need clarification.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1 online at www.nafmenw.org with the deadline October 8.

WMEA All-State Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-4

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-4 on flute.

OBOE – Record Tracks 1-4

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-4 on oboe.

BASSOON – Record Tracks 1-4

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-4 on bassoon.

CLARINET – Record Tracks 1-4

Eb SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-4 on clarinet.

BASS CLARINET – Record Tracks 1-4

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-4 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-4 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-4

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-4 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-4

TRUMPET - Record Tracks 1-4

FRENCH HORN - Record Tracks 1-4

TROMBONE - Record Tracks 1-4

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-4.

BARITONE TC - Record Tracks 1-4

EUPHONIUM BC – Record Tracks 1-4

TUBA - Record Tracks 1-4 (Track 3, play lower octave throughout)

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)



NAfME All-Northwest Wind and Percussion Audition Materials

Flute

Track 1: Chromatic Scale

♩=72

Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco ♩=98-138

ff con impeto

ff

p *cresc.*

f

ritard non troppo

mf



NafME All-Northwest Wind and Percussion Audition Materials

Flute

Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 **espressivo** ♩=60

4

7

poco cresc.

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in Eb Major, BWV 1031, Mvmt. 3*

1 **Allegro** ♩=54

9

16

24

30

tr



NafME All-Northwest Wind and Percussion Audition Materials

Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

3

5

3 *f stacc.* 3

9

3 3

13

3 *f*

17

cresc.

20



NafME All-Northwest Wind and Percussion Audition Materials
Oboe

Set B

Track 1: Chromatic Scale

$\text{♩} = 80-92$

Track 2: Etude - Henri Brod, *Methode de Hautbois, No. 26*

1 **Allegro** $\text{♩} = 104$

6 **Fine**

12 **D.C. al Fine**

cresc. *f*



NafME All-Northwest Wind and Percussion Audition Materials
Oboe

Set B

Track 3: Excerpt - Johann Sebastian Bach, *Aria: Ich will bei meinem Jesu wachen*,
from *St. Matthew Passion, BWV 244*

1 **Andante** ♩ = 76-80

Musical notation for measures 1-4 of Track 3. The music is in G minor, 3/4 time, and begins with a forte (*f*) dynamic. It features a melodic line with eighth-note patterns and a bass line with a similar rhythmic accompaniment.

Musical notation for measures 5-7 of Track 3. Measure 5 includes a trill (*tr~*) on the first note. The piece concludes with a double bar line.

Musical notation for measures 8-10 of Track 3. The music continues with eighth-note patterns and concludes with a double bar line.

Track 4: Excerpt - Camille Saint-Saëns, *Sonata for Oboe in D Major, Op. 166, Mvt. II*

1 **Allegretto** ♩ = 62-68

Musical notation for measures 1-4 of Track 4. The music is in D major, 9/8 time, and begins with a piano (*p*) dynamic. It features a melodic line with eighth-note patterns and a bass line with a similar rhythmic accompaniment.

Musical notation for measures 5-7 of Track 4. Measure 7 includes a *poco cresc.* marking. The piece concludes with a double bar line.

Musical notation for measures 8-10 of Track 4. The music continues with eighth-note patterns and concludes with a double bar line.

Musical notation for measures 11-13 of Track 4. Measure 11 includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.



NafME All-Northwest Wind and Percussion Audition Materials

English Horn

Track 5: Excerpt - *Sonata No. 5, Movement II, Methode de Hautbois*, Henri Brod

Adagio ♩=120 1

6

11

14

p *f* *pp*



NafME All-Northwest Wind and Percussion Audition Materials

Bassoon

Track 1: Chromatic Scale

♩ = 112-132

Musical score for Track 1: Chromatic Scale. The score is written in bass clef, 3/4 time signature. It consists of two staves. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 6 and ends at measure 10. The scale is chromatic, moving from B1 to B4.

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace ♩ = 132

Musical score for Track 2: Etude. The score is written in bass clef, 3/4 time signature. It consists of six staves. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 7 and ends at measure 13. The third staff starts at measure 13 and ends at measure 18. The fourth staff starts at measure 18 and ends at measure 23. The fifth staff starts at measure 23 and ends at measure 26. The sixth staff starts at measure 26 and ends at measure 32. The piece is marked *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 13, and *rit.* (ritardando) at measure 26.



NafME All-Northwest Wind and Percussion Audition Materials

Bassoon

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Mvt. I*

1 **Largo** ♩=66

5

7

Track 4: Excerpt - Paul Dukas, *The Sorcerer's Apprentice*

1 **a tempo** ♩=104

mf marc.

12 *cresc.*

23 *mf dim. p*

34

42 *cresc. f*



NafME All-Northwest Wind and Percussion Audition Materials

Contrabassoon

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72



NafME All-Northwest Wind and Percussion Audition Materials

Clarinet

Track 1: Chromatic Scale

$\text{♩} = 132$

9

15

Allegro vivace $\text{♩} = 88$

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet*, No. 23

1

f

5

p

9

13



NafME All-Northwest Wind and Percussion Audition Materials Clarinet

Track 3: Excerpt - Carl Maria von Weber, *Clarinet Concerto No. 1, Op. 73, Mvmt. II*

1 **Adagio ma non troppo** ♩=58-64

7 *p* *dolce*

12 *p* 3 3 3 3 3

15 *dolce con delicatezza* 3 3 3 *p* 3

Allegro Animato ♩=96-102

Track 4: Excerpt - Camille Saint-Saëns, *Clarinet Sonate, Op. 167, Mvmt. II*

1 *legg.*

6 *p*

11

16

21 *legg.*

26 *cresc.* *f*

30 3



NafME All-Northwest Wind and Percussion Audition Materials

E♭ Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

The musical score is written for E♭ Clarinet in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff includes a *f stacc.* dynamic and another triplet. The third staff continues with triplets and slurs. The fourth staff starts at measure 13 and includes slurs and dynamic markings. The fifth staff starts at measure 17 and features a *ff* dynamic. The sixth staff starts at measure 21 and continues with slurs and dynamics. The seventh staff starts at measure 26 and concludes the excerpt with a final note and a fermata.



NafME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$



NAfME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

1 *Andante un poco adagio* ♩=68

Measures 1-6 of the excerpt. The music is in 2/4 time with a key signature of one flat. It begins with a *pocof* dynamic. The melody consists of eighth and sixteenth notes, some with slurs and ties.

Measures 7-14 of the excerpt. The music continues with a *espress.* dynamic in measure 7, followed by a *p* dynamic in measure 10, and a *dolce* dynamic in measure 13. The notation includes slurs and ties.

Measures 15-18 of the excerpt. The music concludes with a *f* dynamic in measure 17. The notation includes slurs and ties.

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K.417, Mvmt. II*

1 *Andante* ♩ = 72-80

Measures 1-10 of the excerpt. The music is in 3/8 time with a key signature of one sharp. It begins with a *z* (breath mark) in measure 1. The melody consists of eighth and sixteenth notes, some with slurs and ties.

Measures 11-19 of the excerpt. The music continues with a *z* (breath mark) in measure 11. The notation includes slurs and ties.

Measures 20-27 of the excerpt. The music concludes with a *pp* dynamic in measure 26. The notation includes a triplet in measure 21 and slurs.



NafME All-Northwest Wind and Percussion Audition Materials

Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

7 **Presto** 3

12 3 3 3

15 3 3



NafME All-Northwest Wind and Percussion Audition Materials

Alto - Tenor Saxophone

Set B

Track 1: Chromatic Scale

♩=92

Track 2: Etude - W. Ferling , *Famous Studies for Oboe or Saxophone*, No. 14

Scherzo ♩=84-104

1



NafME All-Northwest Wind and Percussion Audition Materials
Alto - Tenor Saxophone

Set B

Track 3: Excerpt - Claude Debussy, *Rapsodie pour Orchestre et Saxophone*

Très modéré

1

3 *cresc.*

8

3 *p* 3 3 *f*

Track 4: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 *Con moto* ♩=76 *accel.* *allarg.* *rit.*

dolce *cresc.* 3 3 3 3 3 3 *f* 3 3 3 3

5 *a tempo* *accel.* *allarg.* *rit.*

cresc. 3 3 3 3 3 *f* 3 3 3 3

9 *a tempo* *accel.*

p *cresc.* 3 3 3 3 3 *f* 3 3 *dim.* 3 3

13 *Agitato poco* *calando*

p 3 3 3 3 3 *mf* 3 3



NafME All-Northwest Wind and Percussion Audition Materials

Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 2/4. The music begins with a rest in measure 1, followed by a triplet of eighth notes in measure 2. Dynamic markings include *mp*, *cresc. poco a poco*, and *stacc.* under a triplet in measure 4.

Musical notation for measures 5-8. The music continues with eighth notes and triplets. Measure 5 starts with a triplet of eighth notes. Measure 8 ends with a triplet of eighth notes.

Musical notation for measures 9-12. Measure 9 starts with a triplet of eighth notes. Measure 10 features a dynamic marking of *f*. Measure 12 ends with a triplet of eighth notes.

Musical notation for measures 13-16. Measure 13 starts with a triplet of eighth notes. Measure 16 ends with a triplet of eighth notes.

Musical notation for measures 17-20. Measure 17 starts with a triplet of eighth notes. Measure 18 has a dynamic marking of *mf*. Measure 20 ends with a triplet of eighth notes.

Musical notation for measures 21-23. Measure 21 starts with a triplet of eighth notes. Measure 23 ends with a triplet of eighth notes and a *stacc.* marking.

Musical notation for measures 24-27. Measure 24 starts with a triplet of eighth notes. Measure 27 ends with a triplet of eighth notes.



NafME All-Northwest Wind and Percussion Audition Materials

Baritone Saxophone

Track 1: Chromatic Scale

♩ = 92

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 ♩ = ca. 72



NafME All-Northwest Wind and Percussion Audition Materials

Baritone Saxophone

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvmt. II*

1 **Adagio** ♩=56

8 *mf* *ten.* *cresc.* *f* *ten.*

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

5 *mf* *p*

9



NafME All-Northwest Wind and Percussion Audition Materials
Trumpet

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1

3

6

8

10



NafME All-Northwest Wind and Percussion Audition Materials
Trumpet

Set B

Track 3: Excerpt - J.B. Arban, *Blue Bells of Scotland*

1 **Moderato** ♩=96

mf

7

f

12

Track 4: Excerpt - Franz Joseph Haydn, *Trumpet Concerto in Eb Major, Mvmt. III*

1 **Allegro** ♩=120

f

cresc.

10

f

cresc.

18



NafME All-Northwest Wind and Percussion Audition Materials

Horn in F

Track 1: Chromatic Scale

1 $\text{♩} = 132$ *legato*

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

1 *Allegro Moderato* $\text{♩} = 96$



NafME All-Northwest Wind and Percussion Audition Materials

Horn in F

Set B

Track 3: Excerpt - Alexander Glazunov, *Reverie*, Op. 24, mm. 1-14

1 *Andantino* ♩=60-63
dolce

6

10

Track 4: Excerpt - Luigi Cherubini, *Sonata No. 2*, mm. 79-97

1 ♩=96-104
f

5

8 *p*

12 *f* *f*

16

18



NafME All-Northwest Wind and Percussion Audition Materials

Trombone

Set B

Track 1: Chromatic Scale

$\text{♩}=72$ *legato*

Musical notation for Track 1: Chromatic Scale. The piece is in bass clef, 2/4 time, and consists of three staves. The first staff starts at measure 1 and ends at measure 12. The second staff starts at measure 12 and ends at measure 20. The third staff starts at measure 21 and ends at measure 28. The scale is chromatic, moving from C2 to Bb2 and back to C2.

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩}=88-96$

Musical notation for Track 2: Etude - J. B. Arban, Etude #26. The piece is in bass clef, 2/4 time, and consists of five staves. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 15. The third staff starts at measure 16 and ends at measure 21. The fourth staff starts at measure 22 and ends at measure 27. The fifth staff starts at measure 28 and ends at measure 34. The etude features a complex rhythmic pattern of eighth and sixteenth notes.



NafME All-Northwest Wind and Percussion Audition Materials
Trombone

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf > p

8

mp cresc. mf mp cresc.

12

mf pp p mf

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.



NAfME All-Northwest Wind and Percussion Audition Materials
Trombone

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

mf

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

24 *f*



NafME All-Northwest Wind and Percussion Audition Materials Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

6

simile

Musical notation for measures 1-5 of the excerpt. The key signature has one flat (B-flat) and the time signature is 6/8. The notation includes eighth and sixteenth notes with rests.

6

Musical notation for measures 6-11. Measure 6 starts with a sharp sign (#) before the first note. The notation continues with eighth and sixteenth notes.

12

Musical notation for measures 12-17. Measure 12 starts with a sharp sign (#) before the first note. The notation continues with eighth and sixteenth notes.

18

Musical notation for measures 18-23. Measure 18 starts with a sharp sign (#) before the first note. The notation continues with eighth and sixteenth notes.

24

Musical notation for measures 24-28. The notation continues with eighth and sixteenth notes.

29

Musical notation for measures 29-34. The notation continues with eighth and sixteenth notes, ending with a double bar line.



NafME All-Northwest Wind and Percussion Audition Materials
Baritone TC

Set B

Track 1: Chromatic Scale

$\text{♩} = 72$
[B] *legato*

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1

3

6

8

10



NafME All-Northwest Wind and Percussion Audition Materials
Baritone TC

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

mf

p mp mf p

mp cresc. mf mp cresc.

mf pp p mf



NafME All-Northwest Wind and Percussion Audition Materials
Baritone TC

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

Musical score for Baritone TC, measures 1-24. The score is in F minor, 3/4 time, and consists of seven staves of music. The tempo is **Spiritoso e staccato, a tempo moderato** with a metronome marking of ♩=120-132. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *mf*

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

24 *f*



NafME All-Northwest Wind and Percussion Audition Materials Set B

Euphonium

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

11

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato $\text{♩} = 96$

1

3

6

8

10



Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf > p

8

mp cresc. mf mp cresc.

12

mf pp p mf

Detailed description: This block contains four staves of musical notation for the Euphonium part. The first staff (measures 1-3) starts with a dynamic of *mf* and features a melodic line with eighth-note patterns and slurs. The second staff (measures 4-7) shows dynamics of *p*, *mp*, *mf*, and *p*, with a crescendo hairpin between the *mf* and *p* markings. The third staff (measures 8-11) includes *mp cresc.*, *mf*, and *mp cresc.* dynamics, with a crescendo hairpin between the two *mp cresc.* markings. The fourth staff (measures 12-15) features dynamics of *mf*, *pp*, *p*, and *mf*.



NafME All-Northwest Wind and Percussion Audition Materials
Euphonium

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

1

mf

5

p

9

f

13

mf

f

17

p

21

cresc.

24

f

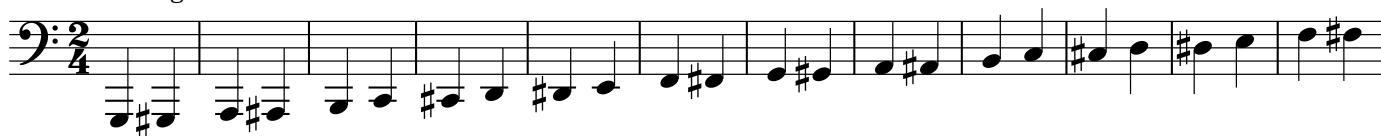


NafME All-Northwest Wind and Percussion Audition Materials
Tuba

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$ *legato*



13



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato $\text{♩} = 88$





NafME All-Northwest Wind and Percussion Audition Materials
Tuba

Set B

Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Mvmt I. Chaconne*

1 **Allegro moderato**

Musical notation for Track 3, measures 1-10. The score is in bass clef, 3/4 time, and Eb major. Measure 1 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a long slur spanning from measure 1 to measure 10. Measure 10 ends with a fermata.

Track 4: Excerpt - Richard Wagner, *Vorspiel, Die Meistersinger*

1 **Sehr mässig bewegt** ♩=92-112

Musical notation for Track 4, measures 1-18. The score is in bass clef, 4/4 time, and Eb major. Measure 1 starts with a forte (*f*) dynamic and the instruction *(sehr gehalten)*. The melody is characterized by a steady eighth-note pattern. Measure 7 has a whole rest. Measure 13 features a chromatic descending line. Measure 18 ends with a fermata.



NafME All-Northwest Wind and Percussion Audition Materials
Percussion

Set B

Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BWV 1001, Mvmt. 4*

Presto ♩.=68-80 *To be performed on marimba or xylophone.*



NafME All-Northwest Wind and Percussion Audition Materials
Percussion

Set B

Mallet Percussion

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

Andante *Preference is to be performed on marimba, if available.*

1



3



5



7



9



Mallet Percussion score for the first ten measures of the first movement of the Cello Suite No. 1 by Johann Sebastian Bach. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The music consists of a series of eighth and sixteenth notes, with some accidentals (sharps and naturals) and a final measure ending with a double bar line.



Percussion

Snare Drum

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

The musical score is written on a single staff with a 4/4 time signature. It consists of six lines of music. The first line starts at measure 1 with a dynamic of *f* and includes measure numbers 13, 5, 5, 9, and 17. The second line starts at measure 4 with a dynamic of *p* and ends with a dynamic of *sfz*. The third line starts at measure 7 with a dynamic of *f*. The fourth line starts at measure 10 with a dynamic of *f* and includes measure numbers 7, 7, 17, and 17, ending with a dynamic of *mf*. The fifth line starts at measure 14 with a dynamic of *mp* and includes a *cresc.* marking, ending with a dynamic of *f dim.*. The sixth line starts at measure 19 with a dynamic of *p* and includes a *cresc.* marking, ending with a dynamic of *f*. The score features various rhythmic patterns including eighth notes, sixteenth notes, and rolls, with some measures containing triplets and a sextuplet.



Percussion
Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

4 *p* *cresc.*

7 *f*

10 *p* *mf* *f* *f > p <*

14 *f* *p*

17 *cresc.* *f* *sfz*



Percussion

Timpani

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 *Demonstrate proper dampening technique during rests.*
G,C,D,E

1

6

11

16

21

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65
F#,B,C#,D

1

9

17 (bend while playing)

24