



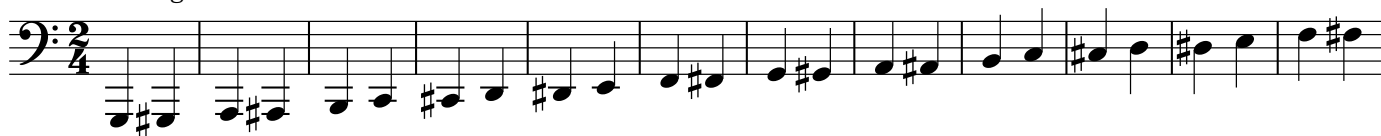
NafME All-Northwest Wind and Percussion Audition Materials

Tuba

Set B

Track 1: Chromatic Scale

$\text{♩} = 120$ *legato*



13



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato $\text{♩} = 88$





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Track 3: Excerpt - Gustav Holst, *First Suite in Eb, Mvmt I. Chaconne*

1 **Allegro moderato**

Musical score for Track 3, measures 1-10. The score is in bass clef, 3/4 time, and Eb major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a long slur covering measures 1 through 10.

Track 4: Excerpt - Richard Wagner, *Vorspiel, Die Meistersinger*

1 **Sehr mässig bewegt** ♩=92-112

Musical score for Track 4, measures 1-18. The score is in bass clef, 4/4 time, and Eb major. It begins with a forte (*f*) dynamic and the instruction *(sehr gehalten)*. The melody is characterized by a steady eighth-note pattern with some rests and slurs. Measure numbers 1, 7, 13, and 18 are indicated at the start of their respective lines.