



NafME All-Northwest Wind and Percussion Audition Materials
Trombone

Set B

Track 1: Chromatic Scale

$\text{♩} = 72$ *legato*

12

21

Detailed description: This musical score is for a chromatic scale in bass clef, 2/4 time. It starts at a tempo of 72 quarter notes per minute and is marked 'legato'. The scale begins on G2 and ascends chromatically to Bb3, then descends chromatically back to G2. The first system contains measures 1-11. The second system starts at measure 12 and contains measures 12-20. The third system starts at measure 21 and contains measures 21-28, ending with a double bar line.

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm.13-17)

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

1 $\text{♩} = 88-96$

9

16

22

28

Detailed description: This musical score is for Etude #26 by J. B. Arban, in bass clef, 2/4 time. It starts at a tempo of 88-96 quarter notes per minute. The piece is in B-flat major and consists of 28 measures. The first system contains measures 1-8. The second system starts at measure 9 and contains measures 9-15. The third system starts at measure 16 and contains measures 16-21. The fourth system starts at measure 22 and contains measures 22-27. The fifth system starts at measure 28 and contains measures 28-34, ending with a double bar line. The etude features a rhythmic pattern of eighth notes and sixteenth notes, with various articulations and dynamics.



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Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf > p

8

mp cresc. mf mp cresc.

12

mf pp p mf

If auditioning on Bass Trombone, the entire track 3 may be played down one octave.



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Track 4: Excerpt - Georg Philipp Telemann, *Bassoon Sonata in F minor, TWV 41:f1, Mvmt. II*

1 **Spiritoso e staccato, a tempo moderato** ♩=120-132

mf

5 *p*

9 *f*

13 *mf* *f*

17 *p*

21 *cresc.*

24 *f*



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Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba*

Allegretto

6

simile

Musical staff 1: Bass clef, 6/8 time signature. The first five measures of the excerpt. The word 'simile' is written above the staff.

6

Musical staff 2: Bass clef, 6/8 time signature. Measures 6-11 of the excerpt.

12

Musical staff 3: Bass clef, 6/8 time signature. Measures 12-17 of the excerpt.

18

Musical staff 4: Bass clef, 6/8 time signature. Measures 18-23 of the excerpt.

24

Musical staff 5: Bass clef, 6/8 time signature. Measures 24-28 of the excerpt.

29

Musical staff 6: Bass clef, 6/8 time signature. Measures 29-33 of the excerpt, ending with a double bar line.