



Percussion

Snare Drum

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

The musical score is written on a single staff with a 4/4 time signature. It consists of six lines of music. The first line starts at measure 1 with a dynamic of *f* and includes measure numbers 13, 5, 5, 9, and 17. The second line starts at measure 4 with a dynamic of *p* and includes a dynamic of *sfz* at measure 17. The third line starts at measure 7 with a dynamic of *f*. The fourth line starts at measure 10 with a dynamic of *f* and includes a dynamic of *mf* at measure 17. The fifth line starts at measure 14 with a dynamic of *mp* and includes dynamics of *p*, *cresc.*, and *f dim.*. The sixth line starts at measure 19 with a dynamic of *p* and includes dynamics of *cresc.* and *f*. The score features various rhythmic patterns including eighth notes, sixteenth notes, and triplets, with some measures containing rests.



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Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

4 *p* *cresc.*

7 *f*

10 *p* *mf* *f* *f > p <*

14 *f* *p*

17 *cresc.* *f* *sfz*



Percussion

Timpani

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 Demonstrate proper dampening technique during rests.
G,C,D,E

1

6

11

16

21

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

1

Largo ♩=65
F#,B,C#,D

9

17 (bend while playing)

24