



NafME All-Northwest Wind and Percussion Audition Materials

Horn in F

Track 1: Chromatic Scale

1 $\text{♩} = 132$ *legato*

Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

1 *Allegro Moderato* $\text{♩} = 96$



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Set B

Track 3: Excerpt - Alexander Glazunov, *Reverie*, Op. 24, mm. 1-14

1 *Andantino* ♩=60-63
dolce

6

10

Track 4: Excerpt - Luigi Cherubini, *Sonata No. 2*, mm. 79-97

1 ♩=96-104
f

5

8 *p*

12 *f* *f*

16

18