



# NAfME All-Northwest Wind and Percussion Audition Materials

## Flute

### Track 1: Chromatic Scale

$\text{♩} = 72$

### Track 2: Etude - Joachim Andersen, *24 Etudes for Flute, Op. 15, No. 24*

**Allegro con fuoco**  $\text{♩} = 98-138$

1 *ff con impeto*

5 *ff*

9 *p* *cresc.*

11

13 *f*

15 *ritard non troppo*

*mf*



# NafME All-Northwest Wind and Percussion Audition Materials

## Flute

Track 3: Excerpt - Johannes Brahms, *Symphony No. 4 in E minor, Op. 94, Mvmt. 4*

1 **espressivo** ♩=60

4

7

*poco cresc.*

Track 4: Excerpt - Johann Sebastian Bach, *Flute Sonata in Eb Major, BWV 1031, Mvmt. 3*

1 **Allegro** ♩=54

9

16

24

30

*tr*



# NafME All-Northwest Wind and Percussion Audition Materials

## Piccolo

### Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

**Presto** ♩ = 80-96

3

5

3 *f stacc.* 3

9

3

13

3 *f*

17

*cresc.*

20