



Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

mf

4

p mp mf > p

8

mp cresc. mf mp cresc.

12

mf pp p mf

Detailed description: This block contains four staves of musical notation for the Euphonium part. The first staff (measures 1-3) starts with a dynamic of *mf* and features a melodic line with slurs and accents. The second staff (measures 4-7) shows dynamics of *p*, *mp*, *mf*, and *p* with a crescendo hairpin. The third staff (measures 8-11) features *mp cresc.*, *mf*, and *mp cresc.* dynamics. The fourth staff (measures 12-15) includes *mf*, *pp*, *p*, and *mf* dynamics. The music is in a bass clef with a common time signature.



NafME All-Northwest Wind and Percussion Audition Materials
Euphonium

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

Spiritoso e staccato, a tempo moderato ♩=120-132

1

mf

5

p

9

f

13

mf *f*

17

p

21

cresc.

24

f