



### Euphonium

#### Track 1: Chromatic Scale

$\text{♩} = 72$  *legato*

11

21

#### Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

*Allegro Moderato*  $\text{♩} = 96$

1

3

6

8

10



Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 1, Mvmt. I*

Cantabile ♩ = ca. 72

1

*mf*

4

*p mp mf > p*

8

*mp cresc. mf mp cresc.*

12

*mf pp p mf*

Detailed description: This block contains four staves of musical notation for the Euphonium part. The first staff (measures 1-3) starts with a dynamic of *mf* and features a melodic line with slurs and ties. The second staff (measures 4-7) shows dynamics of *p*, *mp*, *mf*, and *p*, with a crescendo hairpin between measures 6 and 7. The third staff (measures 8-11) includes dynamics of *mp cresc.*, *mf*, and *mp cresc.*, with a crescendo hairpin between measures 10 and 11. The fourth staff (measures 12-15) has dynamics of *mf*, *pp*, *p*, and *mf*, ending with a double bar line.



NafME All-Northwest Wind and Percussion Audition Materials  
Euphonium

Set B

Track 4: Excerpt - Georg Philipp Telemann, *Sonata in F minor, TWV 41:f1, Mvmt. II*

**Spiritoso e staccato, a tempo moderato** ♩=120-132

1

*mf*

5

*p*

9

*f*

13

*mf* *f*

17

*p*

21

*cresc.*

24

*f*