



NafME All-Northwest Wind and Percussion Audition Materials

Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$ *legato*

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12 $\text{♩} = \text{ca. } 72$



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Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. II*

1 *Andante un poco adagio* ♩=68

Track 4: Excerpt - Wolfgang Amadeus Mozart, *Concerto in Eb for Horn, K.417, Mvmt. II*

1 *Andante* ♩ = 72-80



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Alto, Contra-bass, & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*
& Percy Aldridge Grainger, *Molly On The Shore*

Presto

mf

Presto

p stacc.

7

12

15