



NafME All-Northwest Wind and Percussion Audition Materials

Bassoon

Track 1: Chromatic Scale

♩ = 112-132

Musical score for Track 1: Chromatic Scale. The score is written in bass clef, 3/4 time signature. It consists of two staves. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 6 and ends at measure 10. The scale is chromatic, moving from G2 to G4.

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace ♩ = 132

Musical score for Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*. The score is written in bass clef, 3/4 time signature. It consists of six staves. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 7 and ends at measure 13. The third staff starts at measure 13 and ends at measure 18. The fourth staff starts at measure 18 and ends at measure 23. The fifth staff starts at measure 23 and ends at measure 26. The sixth staff starts at measure 26 and ends at measure 32. The piece is marked *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 13, and *f* (forte) at measure 18. The piece ends with a *rit.* (ritardando) marking at measure 26.



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Bassoon

Set B

Track 3: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon, Sonata No. 3, Mvmt. I*

1 **Largo** ♩=66

5

7

Track 4: Excerpt - Paul Dukas, *The Sorcerer's Apprentice*

1 **a tempo** ♩=104

mf marc.

12 *cresc.*

23 *mf dim. p*

34

42 *cresc. f*



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Contrabassoon

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 15*

Andante ♩=72

espress.

6

p

11

16

3 *f* *espress.*

20

pp *riten.*