



NafME All-Northwest Wind and Percussion Audition Materials

Alto - Tenor Saxophone

Set B

Track 1: Chromatic Scale

♩=92

Track 2: Etude - W. Ferling , *Famous Studies for Oboe or Saxophone, No. 14*

Scherzo ♩=84-104

1



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Track 3: Excerpt - Claude Debussy, *Rapsodie pour Orchestre et Saxophone*

Très modéré

1

3 *cresc.*

8

3 *p* 3 3 *f*

Track 4: Excerpt - Alexander Glazunov, *Saxophone Concerto, Op. 109*

1 *Con moto* ♩=76 *accel.* *allarg.* *rit.*

dolce *cresc.* 3 3 3 3 3 3 *f* 3 3

5 *a tempo* *accel.* *allarg.* *rit.*

cresc. 3 3 3 3 3 *f* 3 3 *rit.*

9 *a tempo* *accel.*

p *cresc.* 3 3 3 3 *f* 3 3 *dim.* 3 3 *rit.*

13 *Agitato poco* *calando*

p 3 3 3 3 *mf* 3 3 *rit.*



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Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

Musical notation for measures 1-4. Measure 1 starts with a rest. Measure 2 begins with a triplet of eighth notes. Dynamics include *mp*, *cresc. poco a poco*, and *stacc.*

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes. Measure 8 ends with a triplet of eighth notes.

Musical notation for measures 9-12. Measure 9 begins with a triplet of eighth notes. Measure 10 has a dynamic marking of *f*. Measure 12 ends with a triplet of eighth notes.

Musical notation for measures 13-16. Measure 13 begins with a triplet of eighth notes. Measure 16 ends with a triplet of eighth notes.

Musical notation for measures 17-20. Measure 17 begins with a triplet of eighth notes. Measure 18 has a dynamic marking of *mf*. Measure 20 ends with a triplet of eighth notes.

Musical notation for measures 21-23. Measure 21 begins with a triplet of eighth notes. Measure 23 ends with a triplet of eighth notes and a *stacc.* marking.

Musical notation for measures 24-27. Measure 24 begins with a triplet of eighth notes. Measure 27 ends with a triplet of eighth notes.